BROADWAY IN SAVANNAH

A NEDERLANDER PRESENTATION

JERSEY BOYS



Networks Presentations
presents

JERSEY BOYS

The Story of Frankie Valli & The Four Seasons

Book by
Marshall Brickman & Rick Elice

Music by
Bob Gaudio

Lyrics by
Bob Crewe

with

Coby Oram Peyton Schoenhofer Harry Sperduto Owen McCredie
Andrew Martin Maguire Alexis Aponte Sarah Coleman Ryan Hurley
Sam Alan Johnson Sam Joseph Ryan Koch Eliza Levy Lexie McEntire
Nicholas Dion Reese Andrew Sattler Grant Weathington Jason Winfield

Scenic Design
Klara Zieglerova

Costume Design
Jess Goldstein

Lighting Design
Howell Binkley

Sound Design
Steve Canyon Kennedy

Projection Design
Michael Clark

Wig and Hair Design
Charles G. LaPointe

Fight Director
Steve Rankin

Orchestrations
Steve Orich

Music Coordinator
John Mezzio

Music Director
Tony Amicangelo

Casting
Ashley Amber

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Savannah Gunton

Executive Producer
Max Quinlan

Executive Producer
Seth Wenig

Associate Director & Choreography
Danny Austin

Music Supervision, Vocal/Dance Arrangements and Incidental Music by
Ron Melrose

Originally Choreographed by
Sergio Trujillo

Originally Directed by
Des McAnuff

World Premiere Produced by La Jolla Playhouse, La Jolla, CA
Christopher Ashley, Artistic Director & Debby Buchholz, Managing Director

Originally produced by Dodger Theatricals, Joseph J. Grano, Kevin J. Kinsella, Pelican Group
with Latitude Link, Rick Steiner
JERSEY BOYS is presented through special arrangement with Theatrical Rights Worldwide, LLC, 1180 Avenue Of The Americas, Suite 640, New York, NY 10036, www.theatricalrights.com

PROUDLY PRESENTED IN CHARLESTON BY

CAST

(*in order of appearance*)

Barry Belson (and Others).....NICHOLAS DION REESE
Tommy DeVito.....HARRY SPERDUTO
Nick Massi.....OWEN McCREDIE
Frankie Valli.....COBY ORAM
Frankie Valli (at certain performances).....ANDREW MARTIN MAGUIRE
Mary Delgado (and Others).....ELIZA LEVY
Gyp DeCarlo (and Others).....JASON WINFIELD
Hank Majewski (and Others).....SAM JOSEPH
Lorraine (and Others).....ALEXIS APONTE
Joe Pesci (and Others).....GRANT WEATHINGTON
Bob Gaudio.....PEYTON SCHOENHOFER
Bob Crewe (and Others).....ANDREW SATTLER
Norm Waxman (and Others).....RYAN HURLEY
Francine Valli (and Others).....SARAH COLEMAN

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

Frankie Valli: ANDREW MARTIN MAGUIRE (*Alternate*), GRANT WEATHINGTON
Tommy DeVito: RYAN HURLEY, SAM ALAN JOHNSON
Bob Gaudio: SAM JOSEPH, RYAN KOCH
Nick Massi: RYAN HURLEY, SAM ALAN JOHNSON

SWINGS

SAM ALAN JOHNSON, RYAN KOCH, ANDREW MARTIN MAGUIRE, LEXIE McENTIRE

Dance Captain: ELIZA LEVY;
Fight Captain: SAM ALAN JOHNSON

***JERSEY BOYS* ORCHESTRA**

Music Director: TONY AMICANGELO; Associate Conductor: JANE BEST; Assistant Conductor: CHRIS RENAUD; Keyboards: TONY AMICANGELO, JANE BEST, CHRIS RENAUD; Guitar: CESAR ROMERO; Bass: EMILY ALCAIDE; Drums: BRETT BEIERSDORFER; Music Coordinator: JOHN MEZZIO

To view the cast list for this performance, scan the following QR code:



Photo: Courtesy of The Four Seasons

(l to r) Bob Gaudio, Frankie Valli, Nick Massi, Tommy DeVito. The Original Four Seasons



Photo by Jeremy Daniel

(l to r) Peyton Schoenhofer, Coby Oram, Owen McCredie, Harry Sperduto in *Jersey Boys*.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

MUSICAL NUMBERS

ACT ONE

"Ces Soirées-La (Oh, What a Night)" – Paris, 2000 ..... French Rap Star, Backup Group
"Silhouettes" ..... Tommy DeVito, Nick Massi, Nick DeVito, Frankie Castelluccio
"You're the Apple of My Eye" ..... Tommy DeVito, Nick Massi, Nick DeVito
"I Can't Give You Anything But Love" ..... Frankie Castelluccio
"Earth Angel" ..... Tommy DeVito, Full Company
"Sunday Kind of Love" ..... Frankie Valli, Tommy DeVito, Nick Massi, Nick's Date
"My Mother's Eyes" ..... Frankie Valli
"I Go Ape" ..... The Four Lovers
"(Who Wears) Short Shorts" ..... The Royal Teens
"I'm in the Mood for Love/Moody's Mood for Love" ..... Frankie Valli
"Cry for Me" ..... Bob Gaudio, Frankie Valli, Tommy DeVito, Nick Massi
"An Angel Cried" ..... Hal Miller and The Rays
"I Still Care" ..... Miss Frankie Nolan and The Romans
"Trance" ..... Billy Dixon and The Topix
"Sherry" ..... The Four Seasons
"Big Girls Don't Cry" ..... The Four Seasons
"Walk Like a Man" ..... The Four Seasons
"December, 1963 (Oh, What a Night)" ..... Bob Gaudio, Full Company
"My Boyfriend's Back" ..... The Angels
"My Eyes Adored You" ..... Frankie Valli, Mary Delgado, The Four Seasons
"Dawn (Go Away)" ..... The Four Seasons
"Walk Like a Man" (reprise) ..... Full Company

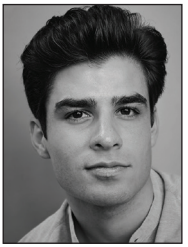
THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT TWO

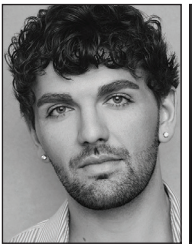
"Big Man in Town" ..... The Four Seasons
"Beggin'" ..... The Four Seasons
"Stay" ..... Bob Gaudio, Frankie Valli, Nick Massi
"Let's Hang On (To What We've Got)" ..... Bob Gaudio, Frankie Valli
"Opus 17 (Don't You Worry 'Bout Me)" ..... Bob Gaudio, Frankie Valli and The New Seasons
"Bye Bye Baby" ..... Frankie Valli and The Four Seasons
"C'mon Marianne" ..... Frankie Valli and The Four Seasons
"Can't Take My Eyes Off You" ..... Frankie Valli
"Working My Way Back to You" ..... Frankie Valli and The Four Seasons
"Fallen Angel" ..... Frankie Valli
"Rag Doll" ..... The Four Seasons
"Who Loves You?" ..... The Four Seasons, Full Company

THE ONES THAT GOT AWAY

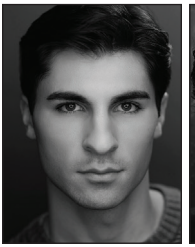
"Ain't That a Shame" (Domino/Bartholomew) • "Candy Girl" (Santos)
"Don't Think Twice" (Dylan) • "Girl Come Runnin'" (Gaudio/Crewe)
"Grease" (Gibb) • "I Make a Fool of Myself" (Gaudio/Crewe)
"I've Got You Under My Skin" (Porter) • "Marlena" (Gaudio)
"New Mexican Rose" (Crewe/Calello) • "Our Day Will Come" (Hillard/Garson)
"Ronnie" (Gaudio/Crewe) • "Save It For Me" (Gaudio/Crewe)
"Silver Star" (Gaudio/Parker) • "Swearin' to God" (Crewe/Randall)
"Tell It to the Rain" (Petrillo/Cifelli)
"The Sun Ain't Gonna Shine Anymore" (Gaudio/Crewe)
"To Give (The Reason I Live)" (Gaudio/Crewe)
"Watch the Flowers Grow" (Brown/Bloodworth)
"Will You Love Me Tomorrow" (Goffin/King)



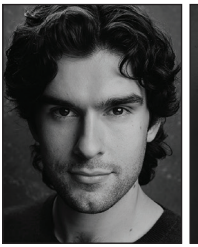
Coby
Oram



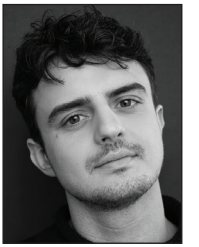
Peyton
Schoenhofer



Harry
Sperduto



Owen
McCredie



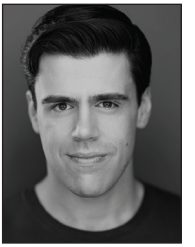
Andrew Martin
Maguire



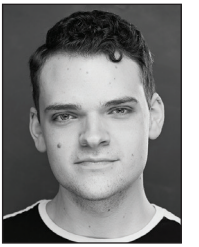
Alexis
Aponte



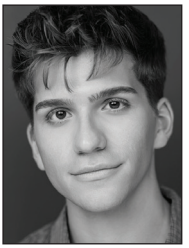
Sarah
Coleman



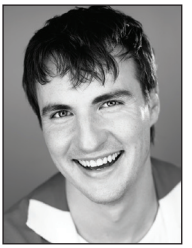
Ryan
Hurley



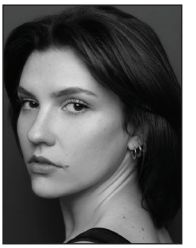
Sam Alan
Johnson



Sam
Joseph



Ryan
Koch



Eliza
Levy



Lexie
McEntire



Nicholas Dion
Reese



Andrew
Sattler



Grant
Weathington



Jason
Winfield

WHO'S WHO IN THE CAST

COBY ORAM (*Frankie Valli*) (He/Him). The U.S. Tour is Coby's 8th *Jersey Boys* contract, beginning as a Swing aboard the Norwegian Bliss. Aside from Frankie, Coby has been lucky enough to play Judas in *Jesus Christ Superstar*, Marius in *Les Misérables*, and Tarzan in *Disney's Tarzan*. He is passionate about travel, new works, songwriting, and film. Coby is forever grateful for his amazing support group of friends and family, especially his identical twin brother, Chris, who has also played Frankie Valli across the country. @cobyoram

PEYTON SCHOENHOFER (*Bob Gaudio*) is incredibly grateful to be making his National Tour debut! Regional: *Titanique* (Chicago), Paramount, Music Theatre Wichita, and Norwegian Creative Studios. He would like to thank everyone at Gray Talent Group, as well as his friends and family, for their constant love and support. Enjoy the show! @pschoenhofer

HARRY SPERDUTO (*Tommy DeVito*) is thrilled to be making his National Tour debut in *Jersey Boys*! Harry was raised in NJ and is a proud native of the country of Georgia. SUNY Cortland '25 B.F.A. MT (Go Red Dragons!) Favorite credits: Danny Zuko in *Grease*, Stacee Jaxx in *Rock of Ages*, Tommy DeVito in *Jersey Boys*, and Billy Crocker in *Anything Goes*. Harry would like to thank God, his parents and extended family, The Luedtke Agency, and K for helping him accomplish his dreams. @harrysperduto

OWEN McCREDIE (*Nick Massi*). Born and raised in Australia, Owen makes his North American tour debut in *Jersey Boys*. Credits include: *Jersey Boys* (Nick Massi) with Norwegian Cruise Lines, *Sweeney Todd* (Anthony Hope) with TEG Life Like Company, and *Beauty & The Beast: Live On Stage!* (Principal Vocalist) with Walt Disney World Live Entertainment.

ANDREW MARTIN MAGUIRE (*Frankie Valli Alternate, Swing*) (He/Him). Previously: *Jersey Boys* (Paper Mill, Mac-Haydn, Vegas, Norwegian Bliss), *The Fantasticks* (Matt), *Grease* (Doody). B.M., OCU. With love and thanks to the JB teams, Henderson Hogan, and especially my family & friends.

ALEXIS APONTE (*Lorraine and Others*) (She/Her). Chicago native and Western Michigan University graduate making her National Tour debut! Credits include *Great Comet* (Hélène), *Spelling Bee* (Marcy Park), and *RENT!* (Ensemble, u/s Mimi). Previously appeared in *Jersey Boys* (Lorraine, Norwegian Cruise Line). Thanks to The Price Group and her parents. @alexis.aponte.onstage

SARAH COLEMAN (*Francine and Others*) (She/Her). *Jersey Boys* (Norwegian Cruise Line). National Tour: *The Addams Family*. Regional: *Fiddler on the Roof* (Asolo Rep). Proud New Jersey Italian. Boston University SOT '24. Love to her family, friends, JB team, Brian and Jason! @sarah4coleman (IG) / @sassaronio (TT) / sarahcoleman.actor

RYAN HURLEY (*Norm Waxman and Others*). National Tour debut! *Jersey Boys*: Vegas, NCL. Regional: Beef & Boards, White Plains PAC, Gateway Playhouse, Engeman Theatre, Florida Studio Theatre. Opera: MetLive Arts/NYPhil. Grad: Juilliard. Rep: Collective Talent. Thanks to JB creatives, Ashley Amber and family. IG: @ryanhurleynyc

SAM ALAN JOHNSON (*Swing, Fight Captain*) (He/Him). National Tour debut! Regional credits: *Jersey Boys, Big Fish, Oklahoma, The Rocky Horror Show, 9 to 5, The Music Man, Into the Woods*. Other: *Jersey Boys* (Norwegian Cruise Lines). Love to Mom, Dad, and Isaiah.

SAM JOSEPH (*Hank Majewski and Others*). National Tour debut! Regional: *Jersey Boys, Hello, Dolly!, Shrek The Musical, The Little Mermaid, Singin' in the Rain*. Proud B.M. NYU Steinhardt! Huge thanks to Brian at HKA and the entire *Jersey Boys* team. Much love to Mom, Dad, Molly, Chloe, and Jade. @sam.joseph / samjosephofficial.com

RYAN KOCH (*Swing*) (He/They) is a NYC-based actor hailing from Tallahassee, FL. Most Recently: *Jersey Boys* (Norwegian Bliss). National Tour: *Madagascar* (u/s King Julien), *Pinkalicious* (Mr. Pinkerton). Regional: *Matilda* (Mr. Wormwood), *Spring Awakening* (Georg), *Jersey Boys* (Bob Crewe). Graduate of the University of Central Florida.

ELIZA LEVY (*Mary Delgado and Others, Dance Captain*) (She/Her) is excited to join the *Jersey Boys* family with this wonderful company! Recent credits: the National Tour of *Chicago* (Liz, U/S Velma/Roxie) and Showtime's "Dexter: Resurrection" (Lexie). She thanks H&H, her friends, and her incredible family. I love you to the moon and back!

LEXIE McENTIRE (*Swing*) (She/Her) is a multi-hyphenate artist and is thrilled to be making her National Tour debut with *Jersey Boys*. She received her B.F.A. from Belmont University. She is proud to represent the LGBTQ+ community onstage and dedicates all performances to her beautiful wife.

NICHOLAS DION REESE (*Barry Belson and Others*) (He/Him). A highly sought, NYC-based vocalist by way of Alabama. Tours: *Hairspray* (Duane, u/s Seaweed) Regional: *Dreamgirls* (Ensemble), *Beautiful* (Drifter), and *Hunchback of Notre Dame* (Chorus). He's also premiered two inaugural cruise ship productions (PCL, RCCL). Much love and my deepest gratitude. IG: @the_nickdion

WHO'S WHO IN THE CAST

ANDREW SATTLER (*Bob Crewe and Others*) (He/Him). National Tour debut! Recent: *Rudolph the Red Nosed Reindeer* (Tour), *Jersey Boys* (Regional). Former Disneyland and Tokyo Disneyland Cast Member and Vocalist aboard Norwegian Cruise Line. Special thanks to my family and friends, Kara Slocum, FSE Entertainment, and my 2 cats Ottoman and Mesopotamia! @andrewsattler

GRANT WEATHINGTON (*Joe Pesci and Others*) (He/They). National Tour debut! Proud graduate of Belmont University's Musical Theater program. *Jersey Boys* on the Norwegian Bliss, *Ordinary Days* (Warren), and Shaina Taub's *Twelfth Night* (Malvolio). Much love to Mom, Dad, Chloe, Jo Lynn Burks, and Leslie Gillis for supporting the little boy that liked to sing. @grant_wheat.thinston

JASON WINFIELD (*Gyp DeCarlo and Others*). National Tours: *The Pajama Game, Saturday Night Fever, Footloose, Betti & Bruce!*. NYC: *Feast* (Public Theater); *Side Man* (Gallery Players); *Lapin Agile* (APAC). Regional: *1776* (MSMT), *Tootsie* (IST), *Damn Yankees* (CCMT), *Unnecessary Farce* (SLO REP). Thanks to HKA. Love to RayRay. @jrwinfield

MARSHALL BRICKMAN (*Book*). Films (author or co-author): *Sleeper*, *Annie Hall*, *Manhattan*, *Manhattan Murder Mystery*, *For the Boys*, *Intersection*; (as writer/ director): *Simon*, *Lovesick*, *The Manhattan Project*, *Sister Mary Explains It All*. Television: "The Tonight Show With Johnny Carson" (head writer), "The Dick Cavett Show" (head writer/co-producer). He has published in *The New York Times, The New Yorker, Playboy* and other periodicals and was the 2006 recipient of the Writers Guild of America's Ian McClellan Hunter Lifetime Achievement Award. *Jersey Boys*, his first venture into musical theatre (with co-author Rick Elice) won four Tonys including Best Musical. *The Addams Family*, his second theatrical venture (also with Rick), ran over 700 performances on Broadway and had National and International Tours.

RICK ELICE (*Book*) Four-time Tony Award and Drama Desk nominee. Grammy and Olivier Award winner. On Broadway: *Jersey Boys* (Best Musical; Tony, Grammy and Olivier Awards); *The Addams Family*; *Peter and the Starcatcher* (five Tony Awards); *The Cher Show* (two Tony Awards); *Water for Elephants* (seven Tony Award nominations); *Smash*. Currently in the pipeline: *The Princess Bride*, *Silver Linings Playbook*. From 1982-1999, as Creative Director at Serino Coyne Inc, Rick created advertising campaigns for more than 300 Broadway shows, from *A Chorus Line* to *The Lion King*. From 1999-2009, Rick served as creative consultant for The Walt Disney Studios. Heartfelt thanks to those he's been lucky enough to know: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Timbers, McAnuff, Laurents, Lippa, Trujillo, Stone, Taymor, Martin, Shaiman, Whitman, Stroman, Coyne, Brickman, and Rees. Rick thinks about them a lot. He never thought about New Jersey much. He does now.

BOB GAUDIO (*Composer*) wrote his first hit, "Who Wears Short Shorts", "at 15", for the Royal Teens, and then went on to become a founding member of The Four Seasons and the band's principal songwriter. He also produced the hit "You Don't Bring Me Flowers" for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as seven albums for Diamond, including *The Jazz Singer*. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film of *Little Shop of Horrors*. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes ("Silence Is Golden"), the Walker Brothers ("The Sun Ain't Gonna Shine Anymore") and Lauryn Hill ("Can't Take My Eyes Off You"). Gaudio produced and co-wrote the *Who Loves You* album for The Four Seasons and one of Billboard's longest-charted singles (54 weeks),"Oh, What a Night." A high point in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as "a quintessential music-maker." Gaudio co-produced the hit Broadway show *A Beautiful Noise: The Neil Diamond Musical*, and the *Jersey Boys* film with Nick Jonas as Frankie Valli. In 2022, Gaudio's song "Beggin'" recorded by Måneskin, an Italian rock group, was chosen as Favorite Song of the Year by The American Music Awards. Gaudio is currently working on a project relating to Frank Sinatra's *Watertown* album. To this day, Bob Gaudio and Frankie Valli still maintain their partnership...on a handshake.

BOB CREWE (*Lyricist*). "New York was pregnant in the fifties," says Bob Crewe, "gestating with possibilities." Crewe and music partner Frank Slay became independent writer-producers when the category hadn't yet been invented. In 1957 they wrote and produced "Silhouettes" for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddie Cannon's "Tallahassee Lassie" and Billy & Lillie's "Lah Dee Da." Crewe's 1960's unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American pop. "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Candy Girl," "Ronnie" – all smashes! When lead Frankie Valli demanded a solo turn, Crewe and Bob Gaudio wrote (and Crewe produced) "Can't

WHO'S WHO IN THE CAST

Take My Eyes Off You," which eventually became the century's fifth most-played song. Crewe ran hot with artists from Vicki Carr, Oliver and Lesley Gore to Mitch Ryder, co-writing with Charles Fox the soundtrack for Jane Fonda's film, "Barbarella." Then his own Bob Crewe Generation exploded with "Music to Watch Girls By". In 1972 Bob was in L.A., where he revived Frankie Valli with "My Eyes Adored You" by Crewe and Kenny Nolan. They also co-wrote Patti LaBelle's "Lady Marmalade" (#1, July '75), which was a hit again on the soundtrack of Moulin Rouge (#1, June '01).

DES McANUFF (*Original Director*) is a two-time Tony Award–winning director and former artistic director of Canada's Stratford Festival. He is also director emeritus of La Jolla Playhouse, where as artistic director he staged over 30 productions of classics, new plays and musicals. He's co-founder of Broadway's Dodgers. Broadway: *Ain't Too Proud: The Life and Times of the Temptations*, *Summer: The Donna Summer Musical*, *Doctor Zhivago*, *Jesus Christ Superstar*, *Guys and Dolls*, Aaron Sorkin's *The Farnsworth Invention*, *Jersey Boys* (Tony and Olivier Awards: Best Musical), Billy Crystal's *700 Sundays* (Tony Award: Best Special Theatrical Event), *Dracula the Musical*, *How to Succeed…*, *The Who's Tommy* (Tony and Olivier awards: Best Director), *A Walk in the Woods*, *Big River* (Tony Awards: Best Director, Best Musical). Selected New York: *Fetch Clay, Make Man* (NYTW); mul- tiple productions at The Public and BAM. Stratford highlights: *A Word or Two*, *Caesar and Cleopatra*, *The Tempest* (all with Christopher Plummer). Opera: *Faust* (The Met, ENO). TV: "700 Sundays" (HBO). Film: *Cousin Bette* (with Jessica Lange, director), *The Iron Giant* (producer, BAFTA Award), and *Quills* (executive producer). In 2011, he was honored with a doctorate from Ryerson University where he attended theater school. In 2012, he was awarded Canada's Governor General's National Arts Center Award and the Order of Canada.

SERGIO TRUJILLO (*Original Choreographer*) is an internationally renowned director and choreographer whose work has been seen on stages around the world. He has choreographed more than 14 Broadway musicals and, in 2011, achieved the rare distinction of having four productions running simultaneously on Broadway: *Next to Normal* (Pulitzer Prize-winning musical), *The Addams Family*, *Memphis* (Olivier Award, Outer Critics Circle Award, and NAACP Award winner), and *Jersey Boys* (Tony, Olivier, and Green Room Award winner). Most recently, he directed the Tony Award-nominated *Real Women Have Curves* on Broadway, *Jesus Christ Superstar* starring Cynthia Erivo and Adam Lambert at the Hollywood Bowl, *Damn Yankees* at Arena Stage (Helen Hayes Award for Choreography), *Arrabal* at the American Repertory Theater (Elliot Norton Award for Best Direction), Cirque du Soleil's *Paramour* for Stage Entertainment, and co-directed *The Harder They Come* at The Public Theater. Trujillo made history as the first Latinx recipient of the Tony Award for Best Choreography for *Ain't Too Proud – The Life and Times of The Temptations*. He also received an Olivier Award for Best Theatre Choreographer for *Memphis*. A two-time Emmy Award nominee, including for NBC's *Annie Live!*, he is also a three-time NAACP Award winner. Most recently, he choreographed the movie musical *Kiss of the Spider Woman* starring Jennifer Lopez, earning a Chita Rivera Award nomination, and will direct and choreograph the revival of Damn Yankees opening in the spring of 2027.

RON MELROSE (*Music Supervision, Vocal/ Dance Arrangements and Incidental Music*). This year marks fifty years of arranging, music direction and music supervision, including serving on the creative teams of twenty Broadway shows, as well as other productions spanning the world. Helpmann Award Winner (Australia's equivalent of Olivier and Tony awards) for *Jersey Boys* music direction. Music supervisor: *Jersey Boys* film (2014) and upcoming livestream release. Associate producer: *A Bronx Tale* cast album, *Jersey Boys* (platinum) cast album and Christmas album. Recent Broadway credits as music supervisor/ arranger include: *The Who's Tommy*, *A Bronx Tale*, and *Summer: The Donna Summer Musical.* Composer: *Fortune* (Off-Broadway), *The Silver Swan* (National Endowment for the Arts Fellowship), a gospel-based Requiem, and songs for church, choir, cabaret, and NBC's "Saturday Night Live". Began as a concert pianist, now practicing piano again after a fifty-five year hiatus. Formal education: Harvard (philosophy), Westminster Choir College (choral conducting).

DANNY AUSTIN (A*ssociate Director & Choreographer*) serves as Associate Director & Choreographer for both the *Jersey Boys 20th Anniversary* U.S. National Tour and the U.K. & Ireland Tour, continuing a creative relationship with the show spanning more than two decades. He has helped shape and maintain productions worldwide, including Associate Director/ Production Supervisor for the Las Vegas residency and Norwegian Cruise Lines, U.S. Creative Coordinator for the Trafalgar Theatre production and U.K. tour, Associate Choreographer on Broadway, U.S. National, and International Tours. He has also directed Canadian productions for Drayton Entertainment and Mayfield Theatre. Additional credits include: Associate Choreographer for *Hairspray* (West End, U.K. Tour, International Tour) and Resident Director/Choreographer for the original Canadian company. He has served at the Charlottetown Festivaland was a member of the acting company for seven seasons at

the Stratford Festival, where he received three Tyrone Guthrie Awards. His work also includes television and international live events.

KLARA ZIEGLEROVA (*Scenic Design*). Broadway: *Sister Act*, *The Farnsworth Invention*, *Jersey Boys*, *The Search for Signs of Intelligent Life in the Universe*. Ms. Zieglerova designed numerous productions in the United States, Europe and Asia. Awards: The Green Room Award Australia, Theatregoers' Choice Award London for Best Set Design, Lumen Award for the design of The New World Stages in NYC, Drammy Award for Best Set Design, Carbonell Award for Best Set Design, and designed sets for Best Touring Production of the L.A. Ovation Awards.

JESS GOLDSTEIN (*Costume Design*). Broadway: *Jersey Boys*, Disney's *Newsies*, *On The Town*, *The Rivals* (2005 Tony Award), *The Merchant Of Venice* with Al Pacino (Tony nomination), *Henry IV* with Kevin Kline (Tony nomination), *The Apple Tree* with Kristin Chenoweth, *Proof, Love! Valour! Compassion!, The Most Happy Fella, Tintypes, Buried Child, Take Me Out, How I Learned To Drive And The Mineola Twins* (Lortel and Hewes Awards). Opera: *Il Trittico* (Metropolitan Opera), *La Traviata* and *Lucia Di Lammermoor* (Washington National Opera), *Two Women* and *Heart Of A Soldier* (San Francisco Opera), *The End Of The Affair* (Houston Grand Opera), *Dead Man Walking* (NYC Opera and Chicago Lyric Opera) and *Of Mice And Men, Agrippina* and *The Pirates Of Penzance* (NYC Opera and Glimmerglass).Film and television: *A Walk On The Moon* and *The Substance Of Fire* as well as *Talking With* and *Far East* for PBS' "Great Performances". He is the 2015 recipient of the Irene Sharaff Lifetime Achievement Award and is a graduate and faculty emeritus of the Yale School of Drama. jess-goldstein.com

HOWELL BINKLEY (*Lighting Design*). Broadway: *Ain't Too Proud* (2019 Tony nom), *Summer: The Donna Summer Musical, Come From Away* (2017 Tony nom), A *Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony nom), *How to Succeed…* (2011 Tony nom), *West Side Story* (2009 Tony nom), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom). Co-Founder/Original Resident Lighting Designer Parsons Dance. 1993 Sir Laurence Olivier and Canadian Dora Awards for *Kiss of the Spider Woman*. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*.

STEVE CANYON KENNEDY (*Sound Design*). Broadway sound design credits: *Ain't Too Proud* (Tony nomination), *On Your Feet!*, *Doctor Zhivago*, *Lady Day at Emerson's Bar and Grill* (Tony Award), *Hands on a Hardbody* (Drama Desk Award), *Jesus Christ Superstar*, *Catch Me If You Can* (Tony nomination), *Guys and Dolls*, *Mary Poppins*, *The Lion King*, *Jersey Boys* (Drama Desk Award), Billy Crystal's *700 Sundays*, *Rent*, *Hairspray*, *The Producers*, *Aida*, *Titanic*, *Big*, *How to Succeed in Business Without Really Trying*, *Carousel,* and *The Who's Tommy* (Drama Desk Award).

MICHAEL CLARK (*Projection Design*) is a designer recognized for consistently identifying and applying technology at the edge of its intended application. Designing projections for *The Elephant Man, Dracula the Musical, Billy Crystal's 700 Sundays, and Ring of Fire,* Clark served as US Associate Projection Designer for Jon Driscoll *on Brief Encounter, Ghost, Chaplin,* and *Finding Neverland.* His work spans traditional Broadway spectacle, opera, cutting-edge virtual and digital environments, including museum, gallery, and site-specific installations. He introduced digital display technology to multiple productions of *Jersey Boys* across the UK, Europe, Australia, South Africa, and Southeast Asia. Clark is a Professor of Digital Arts and Sciences at the University of Florida's Digital Worlds Institute and principal of 5th Wall Inc., a design consultancy providing scenic and digital media services. He is a member of USA 829, IATSE, and IEEE.

CHARLES G. LAPOINTE (*Hair and Wig Design*) Award-winning designer who maintains a highly successful career on stages throughout the U.S. and abroad. Numerous productions include *Hamilton* (Make-Up Artists & Hair Stylists Guild Award); *Death Becomes Her* (Drama Desk Award)*, The Cher Show* and *SpongeBob SquarePants* (Drama Desk Awards)*; MJ; Beetlejuice; Pirates! The Penzance Musical!; Suffs* (Drama Desk Award Nomination); *Tommy; SIX; Jersey Boys; A Gentleman's Guide…; In the Heights;* Upcoming: *Damn Yankees.* Television: Emmy nominations "The Wiz Live!" and "Jesus Christ Superstar Live!". Winner of five MUAH awards.

STEVE RANKIN (*Fight Director*) Broadway: *Carousel* (Drama Desk Award, Outstanding Fight Choreography), *Summer*, *All My Sons*, *Memphis*, *Jersey Boys* worldwide, *The Who's Tommy*, *Henry IV*, *Macbeth*, *Twelfth Night*, *Two Shakespearean Actors*, *Getting Away with Murder*, *Anna Christie*, *The Real Inspector Hound*, *The Farnsworth Invention*, *Doctor Zhivago*, *Dracula*, *Guys and Dolls*. Off-Broadway: *Below the Belt*, *The Third Story*, *The Night Hank Williams Died*, *Pig Farm*. Stratford Shakespeare Festival: *Romeo and Juliet*, *Henry V*, *Caesar and Cleopatra*, *Macbeth*, *The Who's Tommy*.

STEVE ORICH (*Orchestrations*). Broadway: *Jersey Boys* (Tony Nomination - Best Orchestrations), *The Cher Show, Priscilla Queen of the Desert*. Off-Broadway: *Snoopy*, *Personals*,

WHO'S WHO IN THE CAST

A Good Swift Kick. Tours: *Annie*, *Godspell*, *A Class Act*. Regional Theatre: Musical Director and/or Orchestrator at Pasadena Playhouse, Paper Mill Playhouse, Geffen Playhouse, Mark Taper Forum, Hollywood Bowl, La Jolla Playhouse, Theatreworks, Goodman Theatre, Goodspeed, Asolo Rep, Dorset Theatre, Northlight, Pioneer Theatre. TV: Composer, Arranger & Conductor for documentaries, sitcoms, movies and specials. Recordings: 20 albums, including the Grammy-winning *Jersey Boys* cast album. His orchestrations have been performed by the National Symphony, the Boston Pops, at Carnegie Hall, the Kennedy Center, the White House and around the world.

JOHN MEZZIO (*Music Coordinator*) has conducted National Tours including *State Fair* starring John Davidson, *Victor/Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!, The Producers, Spring Awakening, Memphis, Beauty and the Beast,* and *Elf the Musical*.

TONY AMICANGELO (*Music Director*), a Wooster, Ohio native, is thrilled to be music directing the 20th Anniversary National Tour of the Tony Award–winning *Jersey Boys*, a show he has conducted across multiple companies. Music direction credits also include *Summer: The Donna Summer Musical* and *Swing!* Associate MD/Keys 2: *Beetlejuice, Kinky Boots.* BA in Music, California State University, Northridge.

ASHLEY AMBER (*Casting Director*) is thrilled to be the Casting Director for the 20th Anniversary Tour of *Jersey Boys*. For the last nine years she has overseen 15 Original Casts of *Jersey Boys*, from the Las Vegas Residency to the mainstage of the Norwegian Bliss. Originally an actress with nine Broadway credits. She thanks the *Jersey Boys* Creative Team and Producers for their trust, her family and friends for their love and support and this extremely talented cast.

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise, Beetlejuice, The Book of Mormon, Boop! The Musical, Buena Vista Social Club,* Rodgers & Hammerstein's *Cinderella, The Great Gatsby, Jersey Boys, Mark Twain Tonight!, Phantom of the Opera, The Sound of Music,* and *Water for Elephants*.

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of projects, please visit BondTheatrical.com.

ABBY LEYH (*Production Stage Manager*) is thrilled to be back with the *Jersey Boys* family! Norwegian Cruise Lines: *Jersey Boys, SIX, The Choir of Man, Footloose, Elements, ICONS: The Bands, ICONS*. EgoPo Classic Theater: *The Ramayana, Company, The Nose.* Training: Rowan University College of Performing Arts. Massive love to my family and friends; and to Lauren, my forever partner in life and this show.

JESSICA MAIDA (*Assistant Stage Manager*) is thrilled to be getting back on the road with such an amazing company! Credits include: *Dr. Seuss' How the Grinch Stole Christmas*! *The Musical* tour and *Mystère* - Cirque du Soleil. Jess is a proud UNCSA alum and sends all her love to her friends and family for their endless support. IG: @jessicamaida

SHAWN PASSERO (*Company Manager*) is thrilled to be serving as Company Manager for the National Tour of *Jersey Boys*. Touring credits include Company Manager, *The Addams Family, A Christmas Story*; Assistant Company Manager, *Elf The Musical*, and Associate Company Manager, *Riverdance*. Shawn holds an M.F.A. in Shakespeare and Performance from Mary Baldwin University.

KAT McINTYRE (*Assistant Company Manager*) is thrilled to bring the classic *Jersey Boys* to audiences across North America! Credits include Assistant Company Manager, *Spamalot* (North American Tour); Company Manager, *Beau the Musical* (Off-Broadway); and General Management Fellow (Roundabout Theatre Company, 2025–2026). Kat holds a B.A. in Arts Management from Eastern Michigan University. She is incredibly grateful to everyone who has supported her career thus far and continues to encourage her growth along the way!

MAX QUINLAN (*Executive Producer*). Broadway: *Les Misérables* (Resident Director). National Tours: *Phantom of the Opera* (Resident Director), Executive Producer with Networks Presentations include *Jersey Boys, Beetlejuice*, and *Water for Elephants*. Max served as the Producing Artistic Director for Greenville Theatre in South Carolina for five years. Directing highlights: *Into the Woods, She Loves Me, Shrek, Cabaret,* and *Red*. Performance highlights include Broadway: *Les Misérables* (2014 OBC), National Tours: *Evita, Les Misérables, Ragtime* and Regional: Paper Mill Playhouse (Associate Director), Jeff Award-winning actor *The Light in the Piazza* (Marriott Theater), *Ragtime* (Drury Lane, Fulton Opera

WHO'S WHO IN THE CAST

House), Ravinia Festival, and The Muny. Max is most proud to be a husband and father.

SETH WENIG (*Executive Producer*) has been with Networks since its inception in 1995. International Tours: *Fosse* starring Ben Vereen and Ruthie Henshall. National Tours: Rodgers & Hammerstein's *South Pacific, War Horse*, National Theatre's *My Fair Lady* (US and UK tours), the 25th Anniversary US tour of *Les Misérables, Phantom of the Opera, Miss Saigon*, *Funny Girl, To Kill a Mockingbird,* and *Life of Pi*. He is most proud of his greatest productions – Marlo and Camden.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for over 25 years. Current and upcoming productions include *A Beautiful Noise, Beetlejuice, The Book of Mormon, Boop! The Musical, Buena Vista Social Club,* Rodgers & Hammerstein's *Cinderella, The Great Gatsby, Jersey Boys, Mark Twain Tonight!, Phantom of the Opera, The Sound of Music,* and *Water for Elephants.*

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Assistant Stage Manager ..... Jessica Maida
Associate Director and Choreographer ..... Danny Austin
Associate Choreographer ..... Madison McGrew
Associate Costume Designer ..... Julie Thiry-Couvillion
Assistant Costume Designers ... Nicole McManaman Ferrigno, Lily Grady, Clara Johnson
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Associate Musical Supervisor ..... Michael Kaish
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Assistant Carpenter/Flyman ..... Shannon Bingham
Assistant Carpenter ..... Willow Heichel
Head Electrician ..... Lana Kathryn
Assistant Electrician ..... Aidan Piontak
Head Audio ..... Ryan Miguel Gonzales
Assistant Audio ..... Ruby Duka
Head Props ..... Eve Sigmon
Assistant Props ..... Kelly Butler
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FOR
MARSHALL BRICKMAN
Who told a good, true story
JUDY PARKER
A rolling ball of thunder
BOB CREWE
Forever a silhouette on the shade
HOWELL BINKLEY
Pharaoh of the photon
and
TOMMY DEVITO
Eternally our springtime

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